

Entry Form for

AUSTRALIAN WOOD DESIGN

Contemporary Wood Design Awards 2017-2018

To be held at Orbost Exhibition Centre
8 Clarke Street, Orbost Vic 3888

18th December 2017—29th January 2018

Official opening: Monday 18th December 2017 at 7pm
Entries close: Monday 4th December 2017
Delivery day: Monday 11th December 2017
Exhibition close: Monday 29th January 2018
Pick up: Sunday 6th February 2018

JUDGING WILL TAKE PLACE ON OPENING NIGHT— ALL ENTRANTS WELCOME

AWARD CATEGORIES & PRIZES (all categories can be of mixed media)

Choose your category carefully, a box for example could be a turning, sculpture or functional.

TURNING \$ 1000

SCULPTURE \$ 1000 (open to your imagination)

FUNCTIONAL \$ 1000 (small furniture, boxes etc)

EMERGING WOODWORKER under 25 years of age \$ 250

This category is for students and young woodworker just starting out and entries do not have to be for sale and have a reduction in entry fee of 50%.

Please complete the following entry form with entry fee at the latest by 4th December 2017.

All work must be delivered to the Exhibition Centre by 6th December.

IMPORTANT

PLEASE NOTE THAT ANY ENTRIES SHOULD NOT EXCEED ONE CUBIC METRE IN VOLUME AND SHOULD BE NO LONGER OR HIGHER THAN TWO METRES.

Entry Form

for the Australian Wood Design Contemporary Wood Design Awards 2017-2018

at the Orbost Exhibition Centre on the Snowy River

8 Clarke Street, Orbost Vic 3888

www.orbostexhibitioncentre.org info@orbostexhibitioncentre.org

Name: _____

Business Name: _____

Address: _____

Town/suburb: _____ Postcode: _____

Phone: _____ Mobile: _____

Number of items entered:

1 piece @ \$50.00 entry fee, 2 pieces @ \$80.00 entry fee, 3 pieces @ \$90.00 entry fee

Cheque or money order enclosed for \$ _____ (made payable to Orbost Exhibition Centre)

or direct deposit Bank Details for EFT (please make sure you include your full name)

Orbost Exhibition Centre, Westpac Bank, BSB: 033-203 Acc#: 269406

If you wish you can email (info@orbostexhibitioncentre.org) or include a CV of no more than 100 words for the catalogue and website.

Are you entering pieces in the emerging woodworker u/25years category YES/NO

All work will be photographed for the website.

We will take great care with your pieces, but insurance is your responsibility.

Declaration: I have read and agree to abide by the conditions of entry and accept the judges' decision as final.

Signed: _____ Date: _____

Item 1

Category: **T**URNING or **S**CULPTURE or **F**UNCTIONAL or **E**MERGING WOODWORKER under 25 years

(please circle applicable bold letter)

Title: _____

Timber/material used if known: _____

Finish: _____

Your Sale price: _____ (retail price will be + 25% commission)

Item 2

Category: **T**URNING or **S**CULPTURE or **F**UNCTIONAL or **E**MERGING WOODWORKER under 25 years

(please circle applicable bold letter)

Title: _____

Timber/material used if known: _____

Finish: _____

Your Sale price: _____ (retail price will be + 25% commission)

Item 3

Category: **T**URNING or **S**CULPTURE or **F**UNCTIONAL or **E**MERGING WOODWORKER under 25 years

(please circle applicable bold letter)

Title: _____

Timber/material used if known: _____

Finish: _____

Your Sale price: _____ (retail price will be + 25% commission)

EXPLANATORY NOTES
&
JUDGING CRITERIA GUIDELINES

- The work should have some original content
- High standard of execution
- Aesthetically pleasing
- Technically correct, accurate joints, etc.
- Fulfil its intended function
- Sculpture can be turned, carved, constructed, etc.—it's open to your imagination
- Judge's decisions obviously reflect their personal tastes. This is why we try to source different judges from year to year.
- If you are entering more than one piece, consider entering an exceptional piece that will attract the judges' eyes as well as a very saleable item which will attract further orders.
- Amateur award is for those who have only been working wood for one year or are in high school or 1st year of TAFE
- Unsold items could stay at the Centre after the exhibition closes at the discretion of the Centre.

Conditions of Entry

- **Fees: one piece \$50, two pieces \$80, three pieces \$90.**
- **50% discount for students and young woodworker under 25 just starting out. Items do not need to be for sale and are displayed separately**
- **Exhibits must be delivered to the Exhibition Centre by Monday 11th December 2017.**
- Please label and pack entries carefully and include name of exhibitor.
- Items will be displayed until 29th January 2018. Entrants are responsible for collecting items or paying for postage.
- Exhibits can continue to be displayed after the event at the discretion of the management.
- Business cards will not be displayed. No addresses or phone numbers are to be placed in or on entries.
- The judges decision on entry standards and awarding of prizes is final.
- Entries must have some original content.
- 25% commission will be added to the artist's sale price.
- All entries will be photographed and may be used on promotional material and on the website.
- The organisers will make every effort to ensure that all works are handled with care, however no responsibility will be taken for stolen works or accidental damage. Concerned exhibitors may arrange their own insurance.
- Maximum of three pieces per entrant - sets will be accepted as one entry
- All items will be displayed at the discretion of the exhibition committee. The committee reserves the right to amend the conditions of entry.
- **IMPORTANT: PLEASE NOTE THAT ANY ENTRIES SHOULD NOT EXCEED ONE CUBIC METRE IN VOLUME AND SHOULD BE NO LONGER OR HIGHER THAN TWO METRES.**