

**ORBOST EXHIBITION CENTRE
ON THE SNOWY RIVER Inc.**

ABN: 98733542281

Proudly presents the

AUSTRALIAN WOOD DESIGN EXHIBITION

December 15th 2018 to February 1st 2019

At Orbost Exhibition Centre, Forest Park, Orbost

Official opening: Saturday December 15th, 2018

Entries close: Tuesday 1st December 2018

Delivery day: Monday 7th December 10am to 4pm

Pick up: after February 2nd 2019

ALL ENTRANTS WELCOME TO OPENING NIGHT

Award Categories 2018 -18

Furniture and/or Marketable Design.....\$TBA

Reuse, Reduce, Recycle..... \$TBA

Turning and/or Carving..... \$TBA

Schools and Amateur..... \$TBA

Acquisition (People's Choice)..... \$TBA

(Note: We are still gathering prize money. Prize amounts will be announced by October 2018. We hope to offer \$1000 in each category.)

Australian Wood Design Exhibition

EXPLANATORY NOTES & JUDGING CRITERIA GUIDELINES

We source different judges each year, who refer to this guide:

- ◆ *The work should have some original content*
- ◆ *High standard of execution*
- ◆ *Aesthetically pleasing*
- ◆ *Technically correct, accurate joints, etc.*
- ◆ *Fulfil its intended function*
- ◆ *Sculpture can be turned, carved, constructed, etc.—it's open to your imagination*
- ◆ *The sustainability of the supply of the timbers used is important*
- ◆ *Timbers on the 'Not Accepted' list will not be accepted unless they are only used as veneers*
- ◆ *Most marketable design: judges are looking for production line pieces of a commercial nature*
- ◆ *Reuse-Reduce-Recycle is only for Australian hardwoods not on the 'Not Accepted' list. It is for reclaimed timbers only—not salvaged. Concise information (including photos if possible) regarding the history of the wood is necessary. This award highlights the elegant way in which wood ages. Old wood can be reworked as it is, or it can be cut down to produce a clean new surface.*
- ◆ *Judge's decisions obviously reflect their personal tastes. This is why we try to source different judges from year to year.*
- ◆ *If you are entering more than one piece, consider entering an exceptional piece that will attract the judges' eyes as well as a very saleable item which will attract further orders.*

GOOD LUCK

Australian Wood Design Exhibition

Entry Form 2018/2019

Entries Close **Tuesday 3rd December, 2018**

Name _____
Collaborative Names _____
Business Name _____
Address _____
Town/suburb _____ Postcode _____
Phone _____ Fax _____
E-mail Address _____
Secondary College (if applicable) _____
Number of items entered _____
Direct deposit details/Cheque/Money Order enclosed for \$ _____

Please send to:

**Orbost Exhibition Centre
P O Box 477
Orbost, Victoria, 3888**

Please answer the following questions:

1. Can you help on the roster to staff the exhibition? YES/NO
2. Do you wish to supply a CV of no more than 100 words for the catalogue?
YES/NO
3. Do you wish to nominate your local newspaper to receive a press release and photos for winning entrants? YES/NO

Name of paper _____
Editor _____
Address _____
Phone _____ Fax _____

Declaration: I have read and agree to abide by the conditions of entry and accept the judges' decision as final.

Signed _____ Date _____

ITEM 1:

Title

Timber Used

Timber Source

Where grown

Finish used

Reuse, Reduce, Recycle (provide details)

Your price \$

We will add 30%

Not For Sale

Please add 'Not For Sale' fee to your payment

ITEM 2:

Title

Timber Used

Timber Source

Where grown

Finish used

Reuse, Reduce, Recycle (provide details)

Your price \$

We will add 30%

Not For Sale

Please add 'Not For Sale' fee to your payment

ITEM 3:

Title

Timber Used

Timber Source

Where grown

Finish used

Reuse, Reduce, Recycle (provide details)

Your price \$

We will add 30%

Not For Sale

Please add 'Not For Sale' fee to your payment

Conditions of Entry

- ◆ Fees: one piece, \$20, two pieces, \$40, three pieces \$50.
- ◆ Wood Inc members who help set up/do a roster etc. receive a price discount of \$5.00.
- ◆ Items entered 'Not For Sale' incur an additional fee of \$20.00
- ◆ Exhibits should be delivered to the Exhibition Centre on Monday 7th December, 2018.
- ◆ Please label and pack entries carefully and include name of exhibitor.
- ◆ No item is to be removed from the exhibition before noon on Sunday 2nd February, 2019.
- ◆ Items for exhibition must have been made by the entrant during the 12 months prior to the opening—no duplicates from previous shows. This ensures a fresh show.
- ◆ Business cards will not be displayed. No addresses or phone numbers are to be placed in or on entries.
- ◆ The judges decision on entry standards and awarding of prizes is final.
- ◆ Items must have a minimum of 75% Australian timbers. The balance can be media other than wood. Timbers from the "Not Accepted" list can only be used in the recycled category and some form of credible evidence of recycling/recovery must be provided.
- ◆ Collaborative works between exhibitors are accepted if this is noted on the entry form.
- ◆ Entries must have some original content.
- ◆ A commission of 30% will apply to all sales.
- ◆ All items will be displayed at the discretion of the exhibition committee. The committee reserves the right to amend the conditions of entry and to photograph exhibits.
- ◆ The organisers will make every effort to ensure that all works are handled with care, however no responsibility will be taken for stolen works or accidental damage. Concerned exhibitors may like to arrange their own insurance.

- ◆ **If appropriate, please provide details of how the entry qualifies for the Reuse, Reduce, Recycle award for the judges' information and for publication in the catalogue.**
- ◆ **Reuse, Reduce, Recycle is only for woods that have been reclaimed and have evidence of the reclamation. The Reuse, Reduce, Recycle section of the entry form must be filled in.**

Judging Panel: TBA

Our shop in the entry foyer will be in operation throughout the exhibition. We welcome arts and crafts from local carafthspeople and fine woodwork from anywhere in Australia. The gallery takes a 30% commission on all sales. For enquiries please call 0449734587 or 51542634.

The judging panel is from Australia's leading professionals in furniture manufacturing, decorative arts, interior design and one lay person. We endeavour to source different judges each year.

Exhibition enquiries should be directed to the co-ordinator:
phone (03) 5154 2634, fax (03) 5154 2612 or Orbost Exhibition Centre, P O Box 477, Orbost, 3888.

RETAIL FOYER

A retail outlet will operate during the exhibition for smaller wood pieces and production runs from East Gippsland wood workers.

For enquiries about the Retail Outlet ring 5154 2634

This exhibition is generously sponsored by:

Community groups, local businesses, Orbost service clubs, regional bodies and individuals, Government Departments, and WOOD Inc.

For exhibition transport Melbourne to Orbost, ring Col Gilchrist at City to Surf on 0428 580 180 to arrange pick up. Do not leave it until the last minute to arrange transport.



Orbost Exhibition Centre On The Snowy River Inc.

History and Philosophy

Wood Workers of Orbost & District initiated the Orbost Exhibition Centre back in 1997 because the Australian Wood Design National Collection needed to be housed in a permanent venue that did justice to the annual exhibition & collection. The Myer Foundation and Foundation for Regional Rural Renewal saw our vision and got behind us in the very early days. Then we were able to convince the State Govt Community Support Fund & Federal Govt Regional Solutions Program to contribute the funds to build a purpose built Arts Centre with a strong focus on Wood Design made from Australian hardwoods.

The Exhibition Centre opened on 18th December, 2004. Now the centre is also supported by arts user groups, visual and performing. We have two fine galleries; National Collection gallery for established artists and Access gallery for emerging artists. We also host performances (music, theatre, dance) on the upper floor and the venue is for hire (call 0449734587). **The Exhibition centre has a large foyer area where we retail the work of local artists of all kinds throughout the year.**

A major objective of the Orbost Exhibition Centre is to highlight the potential of our hardwoods for high value added products such as furniture and woodwork items whilst utilising small volumes of timber. We aim to increase public awareness of the value of Australian timbers, for high quality products and as part of our environment. We try to bring woodworkers and the hardwood industry together to promote the quality of Australian timbers and the excellence of Australian design, whilst ensuring the sustainability of our renewable natural resources.

We do not promote or condone the use of timbers that are rare or endangered, such as some species that are dependent on rainforest ecology for their regeneration

We recognise the diversity and quality of fine furniture and woodwork developing within Australia and seek entries Australia wide.

We do not accept timbers on the unacceptable list below.

Unacceptable Timbers

Black Bean.....	Castanespermum australe
Moreton Bay Chestnut.....	Castanespermum australe
Red Bean	Dysoxylon muelleri
White Beech.....	Gmelina leichhardtii
Grey Teak	Gmelina leichhardtii
Colonial Beech.....	Gmelina leichhardtii
Brush Box.....	Tristania conferta
Bunya Pine.....	Araucaria bidudili
Red carabeen.....	Ceissos benthamiana
Brush Mahogany	Ceissos benthamiana
Canary Ash	Beilschmiedia bancroftii
Red Cedar	Toona australis
White Cedar.....	Melia azedarach

Tulip Cedar	<i>Melia azedarach</i>
Celery Top Pine	<i>Phyllocladus aspleniifolius</i>
Cudgerie	<i>Flindersia schottiana</i>
Bumpy Ash	<i>Flindersia schottiana</i>
Crows Ash	<i>Flindersia australis</i>
NSW Teak	<i>Flindersia australis</i>
Colonial Teak.....	<i>Flindersia australis</i>
Huon Pine	<i>Dacrydium franklinii</i>
Johnson River Hardwood.....	<i>Backhousia bancroftii</i>
Red Kamala	<i>Mallotus philippensis</i>
Queensland Kauri.....	<i>Agathis palmerstonii</i>
South Queensland Kauri	<i>Agathis robusta</i>
Kauri Pine.....	<i>Agathis robusta</i>
King William Pine.....	<i>Athrotaxis selaginoides</i>
Queensland Maple.....	<i>Flindersia brayleyana</i>
Silkwood.....	<i>Flindersia brayleyana</i>
Red Beech.....	<i>Flindersia brayleyana</i>
Rose Maple	<i>Cryptocarya crythoxylon</i>
Pigeonberry Ash.....	<i>Cryptocarya crythoxylon</i>
Rose Walnut.....	<i>Cryptocarya crythoxylon</i>
Malletwood	<i>Rhodmania argentea</i>
Myrtle Beech.....	<i>Nothofagus cunninghamfl</i>
Tasmanian Myrtle	<i>Nothofagus cunninghamfl</i>
White Oak.....	<i>Stenocarpus sinuatus</i>
Quandong	<i>Elaeocarpus grandis</i>
Rosewood	<i>Dysoxylon fraseranum</i>
Sassafras	<i>Dyophora sassafras</i>
Yellow Sassafras	<i>Dyophora sassafras</i>
Golden Deal.....	<i>Dyophora sassafras</i>
Southern Sassafras.....	<i>Atherospenna moschatum</i>
Tasmanian Sassafras.....	<i>Atherospenna moschatum</i>
Satinay.....	<i>Syncarpia hillii</i>
Northern Silky Oak	<i>Cardwellia sublimis</i>
Bull Silky Oak.....	<i>Cardwellia sublimis</i>
Red Tulip Oak.....	<i>Argyrodendron peralatum</i>
Queensland Walnut	<i>Endiandra palmerstonll</i>
Oriental Wood.....	<i>Endiandra palmerstonll</i>
Australian Walnut	<i>Endiandra palmerstonll</i>