

ORBOST EXHIBITION CENTRE ON THE SNOWY RIVER Inc.

Proudly presents the
AUSTRALIAN WOOD DESIGN EXHIBITION

Dec. 15th 2018 to Feb. 1st 2019

At Orbost Exhibition Centre, Forest Park, Orbost

Opening: - Saturday December 15th, 2018

Entries close: -Tuesday 1st December 2018

Delivery day: - Monday 7th December

Pick up: After February 2nd 2019

ALL ENTRANTS WELCOME TO OPENING NIGHT

Award Categories 2018 -19

Furniture and Design - \$500

Reuse, Reduce, Recycle \$250

Turning, Carving or Sculpture - \$250

Schools and Amateur - \$300 worth of tools

Acquisition - \$TBA

People's Choice -\$250

(We are still gathering prize money, the above amounts are minimums)

Please consider offering us other works to sell through our shop during the show.

Please consider volunteering to staff the reception desk during the show.

Contact Scott on 0449734587 for further information.

Entry forms and information also available on the OEC website:

<http://orbostexhibitioncentre.org/>

Conditions of Entry

- ◆ Fees: one piece, \$20, two pieces, \$40, three pieces \$50.
- ◆ Wood Inc members who help set up/do a roster etc. receive a price discount of \$20.00.
- ◆ Items entered 'Not For Sale' incur an additional fee of \$5.00
- ◆ Exhibits should be delivered to the Exhibition Centre on Monday 7th December, 2018.
- ◆ Please label and pack entries carefully and include name of exhibitor.
- ◆ No item is to be removed from the exhibition before noon on Sunday 2nd February, 2019.
- ◆ Items for exhibition must have been made by the entrant —no duplicates from previous shows. This ensures a fresh show.
- ◆ Business cards can be displayed.
- ◆ The judges decision on entry standards and awarding of prizes is final.
- ◆ Items must have a minimum of 75% Australian timbers. The balance can be media other than wood. Timbers from the "Not Accepted" list can only be used in the recycled category and some form of credible evidence of recycling/recovery must be provided.
- ◆ Collaborative works between exhibitors are accepted if this is noted on the entry form.
- ◆ Entries must have some original content.
- ◆ A commission of 30% will apply to all sales.
- ◆ All items will be displayed at the discretion of the exhibition committee. The committee reserves the right to amend the conditions of entry and to photograph exhibits.
- ◆ The organisers will make every effort to ensure that all works are handled with care, however no responsibility will be taken for stolen works or accidental damage. Concerned exhibitors may like to arrange their own insurance.
- ◆ If appropriate, please provide details of how the entry qualifies for the Reuse, Reduce, Recycle award for the judges' information and for publication in the catalogue.
- ◆ Reuse, Reduce, Recycle is only for woods that have been reclaimed and have evidence of the reclamation. The Reuse, Reduce, Recycle section of the entry form must be filled in.

Entry Form 2018/2019

Name

Collaborative Names

Business Name

Address

Town/suburb _____ Postcode

Phone

E-mail Address

Secondary College (if applicable)

Number of items entered

Direct deposit details/Cheque/Money Order enclosed for \$

Please send to:

**Orbost Exhibition Centre
8 Clarke St
Orbost, Vic. 3888**

Please answer the following questions:

1. Can you help on the roster to staff the exhibition? YES/NO
2. Do you wish to supply a CV of no more than 100 words for the catalogue? YES/NO
3. Do you wish to nominate your local newspaper to receive a press release and photos for winning entrants? YES/NO

Name of paper

Editor

Address

Phone

Declaration: I have read and agree to abide by the conditions of entry and accept the judges' decision as final.

Signed _____ Date

ITEM 1

Title

Timber Used

Timber Source

Where grown

Finish used

Reuse, Reduce, Recycle (provide details)

Your price \$ _____ We will add 30%

Not For Sale Y/N

Please add 'Not For Sale' fee to your payment

ITEM 2:

Title

Timber Used

Timber Source

Where grown

Finish used

Reuse, Reduce, Recycle (provide details)

Your price \$ _____ We will add 30%

Not For Sale Y/N

Please add 'Not For Sale' fee to your payment

ITEM 3:

Title

Timber Used

Timber Source

Where grown

Finish used

Reuse, Reduce, Recycle (provide details)

Your price \$ _____ We will add 30%

Not For Sale Y/N

EXPLANATORY NOTES & JUDGING CRITERIA GUIDELINES

- ◆ *The work should have some original content*
- ◆ *High standard of execution*
- ◆ *Aesthetically pleasing*
- ◆ *Technically correct, accurate joints, etc.*
- ◆ *Fulfil its intended function*
- ◆ *Sculpture can be turned, carved, constructed, etc.—it's open to your imagination*
- ◆ *The sustainability of the supply of the timbers used is important*
- ◆ *Timbers on the 'Not Accepted' list will not be accepted unless they are only used as veneers or as marquetry and intarsia – see website for list.*
- ◆ *Most marketable design: judges are looking for production line pieces of a commercial nature*
- ◆ *Reuse-Reduce-Recycle is for recycled, re-purposed timbers only. Concise information (including photos if possible) regarding the history of the wood is necessary. This award highlights the elegant way in which wood ages. Old wood can be reworked as it is, or it can be cut down to produce a clean new surface.*
- ◆ *Judge's decisions obviously reflect their personal tastes. This is why we try to source different judges from year to year.*
- ◆ *If you are entering more than one piece, consider entering an exceptional piece that will attract the judges' eyes as well as a very saleable item which will attract further orders.*

This exhibition is sponsored by:

East Gippsland Shire Council;
Friends of Orbost Op Shop;
CarboTec;
Snowy River Cycling;
Bells Garden Centre;
Orbost Tyre Service;



AUSTRALIAN
WOOD
DESIGN
EXHIBITION

2018

The logo is a vertical stack of elements. At the top is a hand plane. Below it is the word 'AUSTRALIAN' in a bold, sans-serif font. This is followed by a horizontal line with a textured, wood-grain-like pattern. Below that is the word 'WOOD' in a bold, italicized, sans-serif font. Underneath 'WOOD' is a detailed illustration of a violin and its bow. Below the violin is the word 'DESIGN' in a bold, sans-serif font. This is followed by another horizontal line with a textured, wood-grain-like pattern. Below that is the word 'EXHIBITION' in a bold, sans-serif font. At the bottom of the logo is the year '2018' in a very large, bold, sans-serif font.